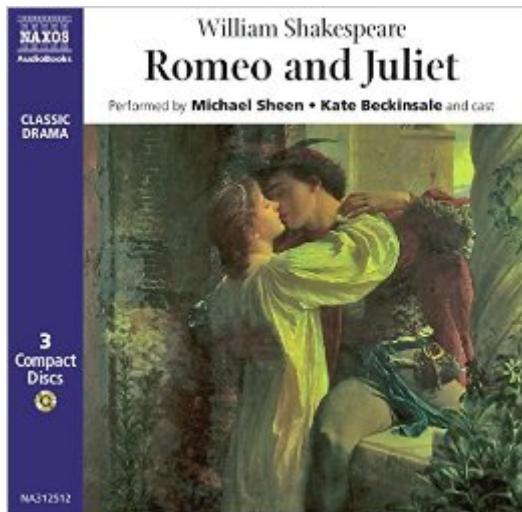


The book was found

Romeo And Juliet (Classic Drama)



Synopsis

Romeo and Juliet, the 'star-crossed lovers' of Shakespeare's great romantic tragedy, fascinate audiences the world over in many different guises and adaptations, year after year. This recording, along with Hamlet, launched the Naxos AudioBooks series of complete dramatisations of the works of Shakespeare, in conjunction with Cambridge University Press. Michael Sheen is a passionate, impulsive Romeo and directs this superlative cast, including some of the most of the best known names in the British theatre world. Juliet is played with great charm and sensitivity by Kate Beckinsale, Fiona Shaw is a warmly humorous Nurse and Frances Barber plays an icy Lady Capulet. With its energy, passion and careful direction, this recording is an audio work of art.

Book Information

Series: Classic Drama

Audio CD

Publisher: Naxos Audiobooks; Unabridged edition (June 1, 1997)

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Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (849 customer reviews)

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Customer Reviews

This book is what it says it is--a translation. It provides modern text opposite the page featuring the original text. For mere translational purposes, this book can't be beat. It claims to include "plenty of helpful commentary," but I found such comments to be lacking! Act 1 has sixteen comments and Act 2 has twenty-three, but from here on out, the numbers dwindle. There are no comments in all of Act 5, only two in all of Act 3, and only three in Act 4. That's only forty-four comments for a book some two hundred pages long! Perhaps there wasn't much cause for commentary, or some Acts (such as 3) were pretty short, but I would have liked some and felt it would have helped--plus SparkNotes made me expect a comment to be on every page! Naturally, I was disappointed by this, especially considering the book highlights this feature on its cover. Plenty of things my teacher clued my

classmates and me in on weren't in the book. For example, when Romeo buys the poison from the poor apothecary in Mantua, he gives the apothecary a "ducat." My teacher said a ducat is a gold coin; from the text I couldn't infer this, and there was no note from SparkNotes to explain for me. The book also advertises its character analysis, which is in fact quite shallow and brief, providing little if any real insight. I wasn't expecting some college-level examination of Romeo and Juliet, but I was expecting to receive what was promised on the book cover--and I didn't expect what was promised to be skimpy! In addition, I swear some of the translations aren't correct. Just inferring from the text, I came up with more probable translations than the book did at times.

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